



The Astrosociology Research Institute (ARI)

## Call for Articles

*Astrosociological Insights* Newsletter

Spring-Fall 2018 Edition

**Final Deadline**

Dear ARI Members, Supporters, and Followers,

ARI is pleased to announce an open call for our next issue of *Astrosociological Insights*, which is the only newsletter dedicated to astrosociological topics and the development of astrosociology as an academic field. *Our Spring/Fall 2018 newsletter will focus on "THE IMPACT OF THE SPACE ARTS ON SOCIETIES."*

**Attention Space Artists!** We encourage you to submit your articles to let others know why creating these forms of material culture is important; and also, how you believe your efforts impact on societies, the state of space exploration, and humanity itself. **Final deadline: Monday, October 15, 2018.**

Please send your submitted article to Michael Dodge, Editor, at:  
[ari-newsletter@astrosociology.org](mailto:ari-newsletter@astrosociology.org).

### Editorial Guidelines:

- Shorter pieces should be between 500 and 1000 words.
- Longer contributions should not exceed 1500 words. (Exceptions will be considered on an individual basis).
- All submissions must be in MS Word format, and *should use numbered endnotes for references*.
- For guidelines on English language usage, please consult style manuals such as APA, MLA, or the *Chicago Manual of Style*.
- Please include a recent photo and a brief biographical byline or statement of professional affiliation.
- All editorial decisions are final and any submission not included remains eligible for consideration for the next issue unless otherwise stated or withdrawn for consideration by the author.

## Call for Articles

**Overview:** Astrosociology examines *astrosocial phenomena*, defined as the social, cultural, and behavioral patterns related to outer space, which include the efforts of humans as we research, engage in, and are affected by space-related activities. **Also, astrosociology has included the arts since at least 2006.** Understanding this dimension of outer space is critical to our long-term success as we strive to develop human spacefaring societies on Earth. As a collective endeavor, astrosociology brings together a broad spectrum of academic disciplines to create individual and collaborative research that furthers this understanding.

This issue welcomes articles on any research topic relevant to astrosociology, and encourages authors to emphasize areas of interdisciplinary collaboration among the physical/biological sciences, the social sciences, the humanities, as well as the literary, performing, and visual arts. Specific to this issue, we also encourage authors to explore how the various arts related to space topics relate to the human condition. Of course, photos are highly encouraged along with the corresponding narratives.

### Prompting Questions:

#### The (Outer) Space Arts

- How do various forms of space art affect individuals, cultures, social structures, entire societies, international relations among nations, and humanity as a whole? (Focus on any or all of these issues).
- How and why do various types of depictions of outer space phenomena influence individuals?
- How does space art impact on space programs?
  - Explain the relationship between space art and space programs.
- Does space art influence entrepreneurs and other individuals to pursue space careers? Explain.
- What is the relationship between space art and science fiction?
  - How has this combination affected societies?
- Provide examples of various forms of space art. How does each one affect individuals differently? What are the similarities.
- Consider three types of outer space arts: (1) that which depicts real scientific space phenomena; (2) that which depicts projected possible

depictions of known scientific discoveries, and (3) fictitious outer space representations “for arts’ sake” or for science fiction.

- How do these various forms of space art impact on individuals and societies?
  - Different purposes? Different effects on society?
- Why is art that depicts outer space scenes and phenomena important at all to various aspects of social life?
- How does space art’s value to human culture differ from other types of art?
- Should space-related photographs be considered as art?
  - Why or why not?
- What is the impact of graphic novels/comics to culture/society?
- How does space art relate to astrosociology, STEM, and STEAM?
  - Comment on all three...

**Submissions:** *While the upcoming issue of the newsletter focuses on specific topic(s), it is an open call for submissions on any research topic pertaining to astrosociology although it should, in part, incorporate and address questions similar to the ones posed above. We welcome and encourage contributions from both public and private stakeholders, researchers, practitioners, developers, and scholars in aerospace fields, sciences, social sciences, the arts, and the humanities.*

Read back issues of our newsletter on our Virtual Library page at [http://www.astrosociology.org/vlibrary.html#VL\\_Newsletter](http://www.astrosociology.org/vlibrary.html#VL_Newsletter). It appears in the section called “**Issues of Astrosociological Insights Newsletter.**” If you have any questions, please feel free to contact us.

ARI’s official Twitter account: @astrosociology (posts by Dr. Jim Pass). Also on Facebook: <https://www.facebook.com/astrosociology/>.

We thank you for your continuing interest in astrosociology and for exploring the human dimension of outer space with us.

Sincerely,

*Michael Dodge*

Michael Dodge, J.D., LL.M.

Editor, *Astrosociological Insights*